DOTERRA HAWAII JUNE 2020 ROAD MAP TO HAPPINESS



SLOW AND STEADY CLIMB

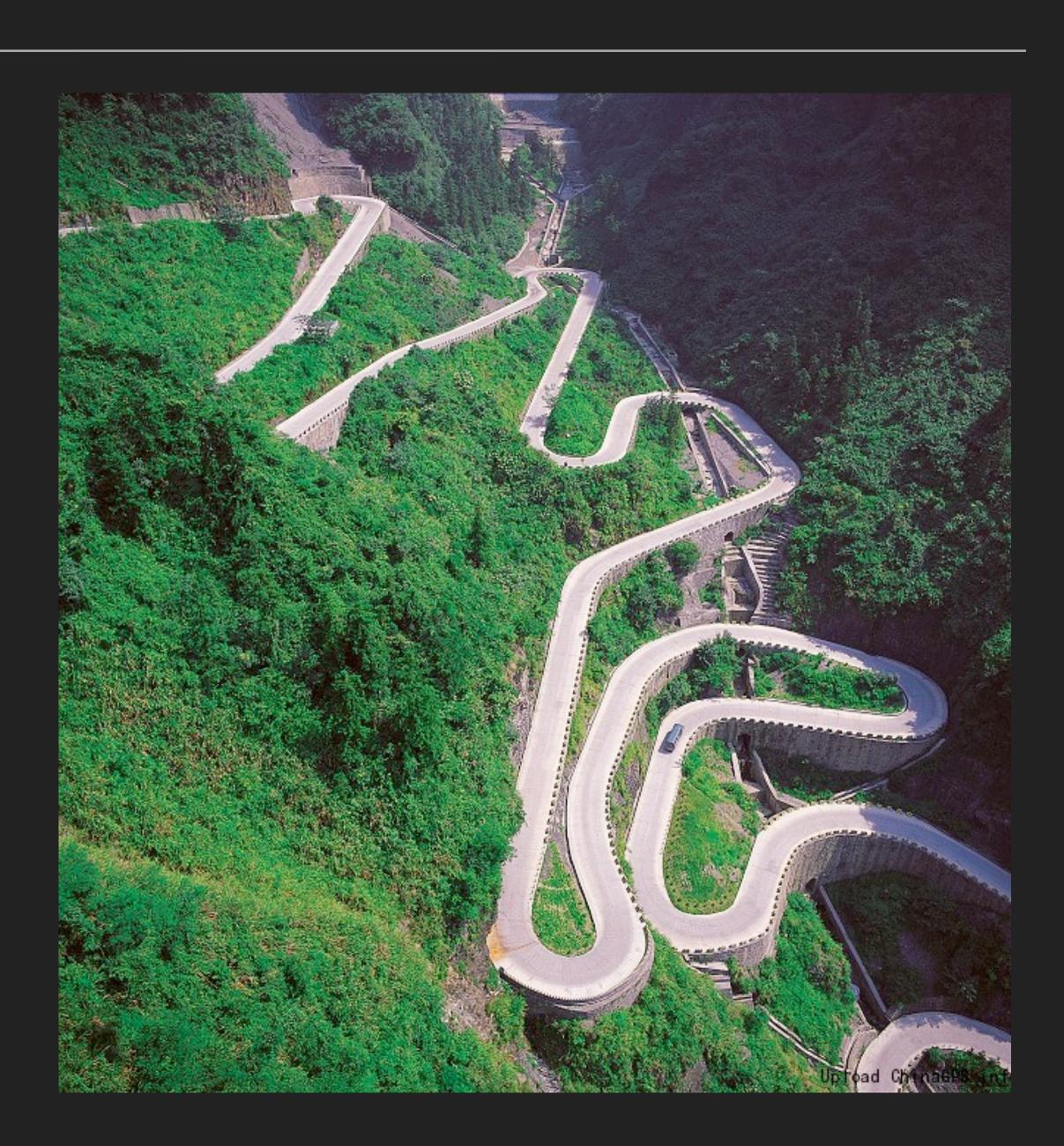
- Gradually upgraded each part of my life.
 - First, I decorated my house.
 - Second, I started exercising.
 - Third, I got promoted at work.
- Rocks along the way that I had to dump in order to shed dead weight and keep climbing.





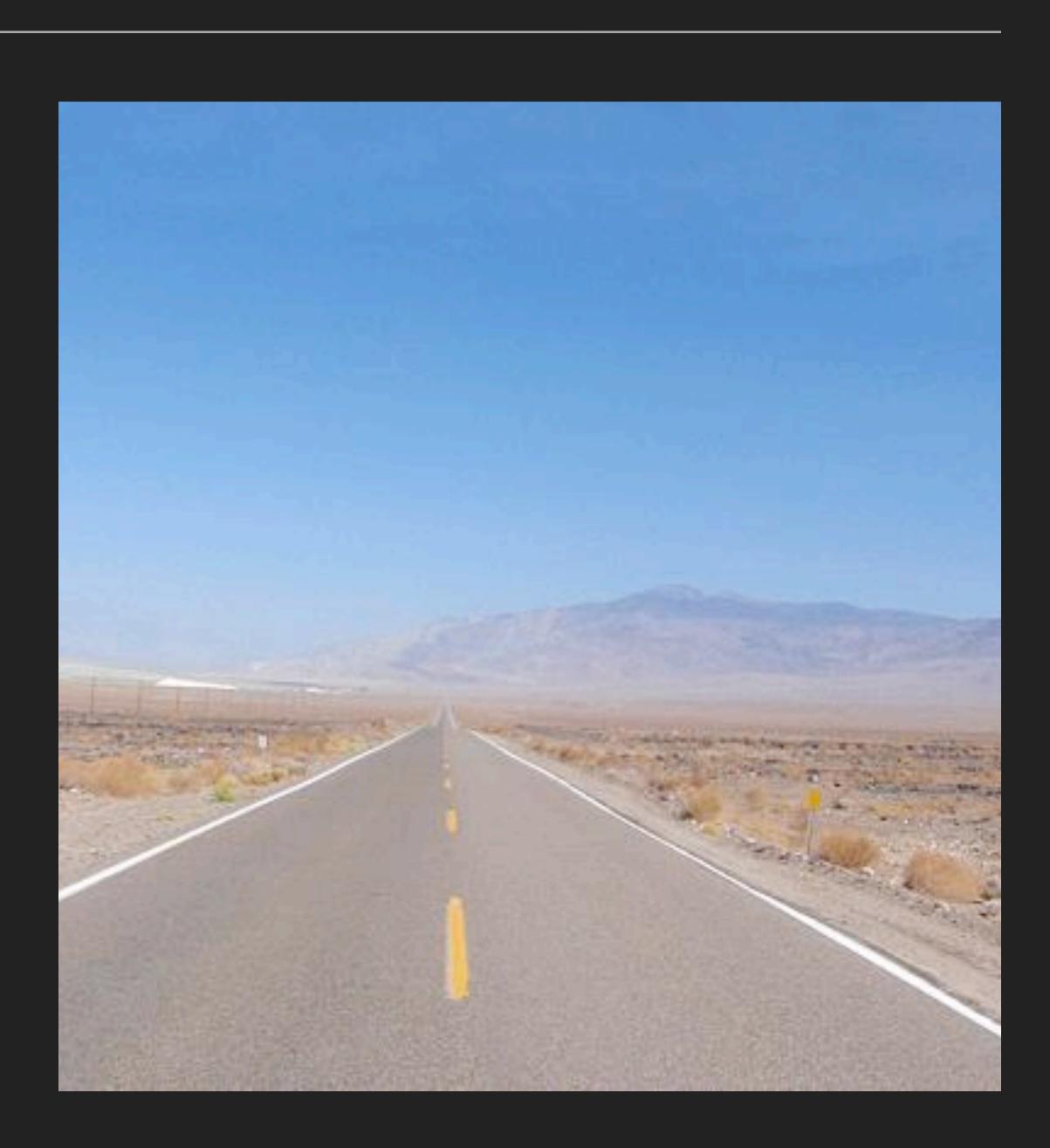
SPEED WAY

- Hundreds of cars racing
- Lots of twists and turns, but the rat race never ends
- I can never stop long enough to build a foundation for my life



PAVED STRAIGHT ROAD

- Goes on steadily forever
- No obstacles
- Slow and progressive
- As I kept doing the same thing over and over again, consistently and slowly-- it moved me in the direction I wanted to go.



WHAT WAS YOUR PAST YEAR LIKE?

- See it as a movie playing in your mind.
- Write it down.
- Describe its characteristics .
- Draw a picture.
- Label your picture.
- Name your road.

Step 3: Draw a picture of your road.

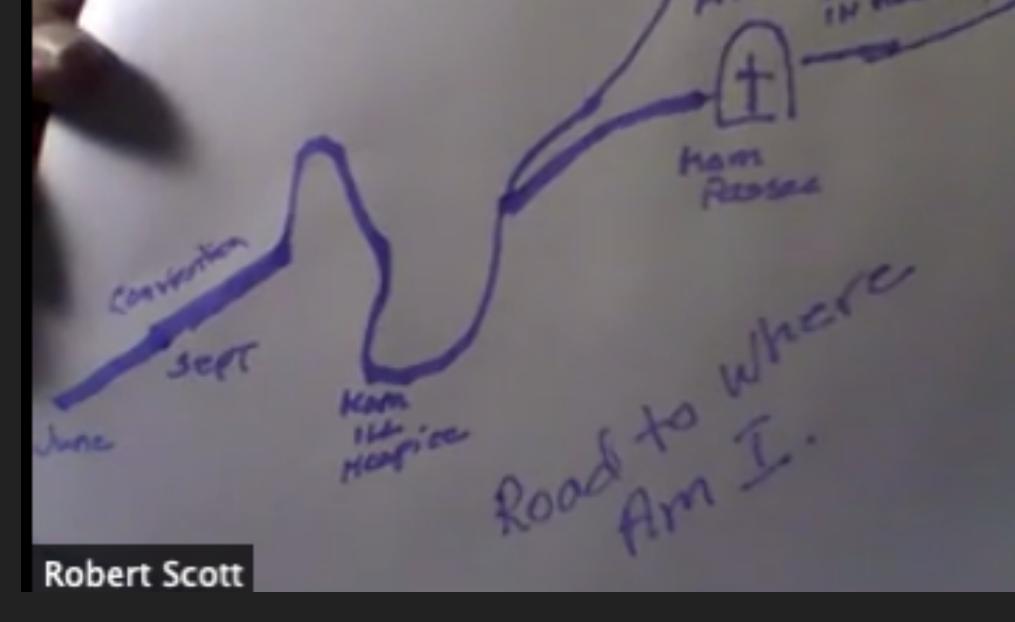
Explain what is in your picture, so someone looking at it can better understand your road.

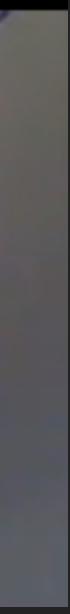


ROAD: (UN) MAXIMIZER : WHERE AM !?

- Straight road until June- convention. Sept- Marlyse's mom ill. Dip in road. Mom was in nursing road.
- I had to keep on going while Marlyse was taking care of mom. Fork in road.
- Christmas, I fell down. Painful.
- I became tentative. Wondering? Bam. Covid slams us. Everything went out the window. No back to basics.
- Recalibrate. Re calculate. Starting to straighten out again. End of road because I lived through it. Unpaved, weather. Struggle.
- I'm not planning my life to live. Just reacting. PAIN









Invitation to LeadershipTraining

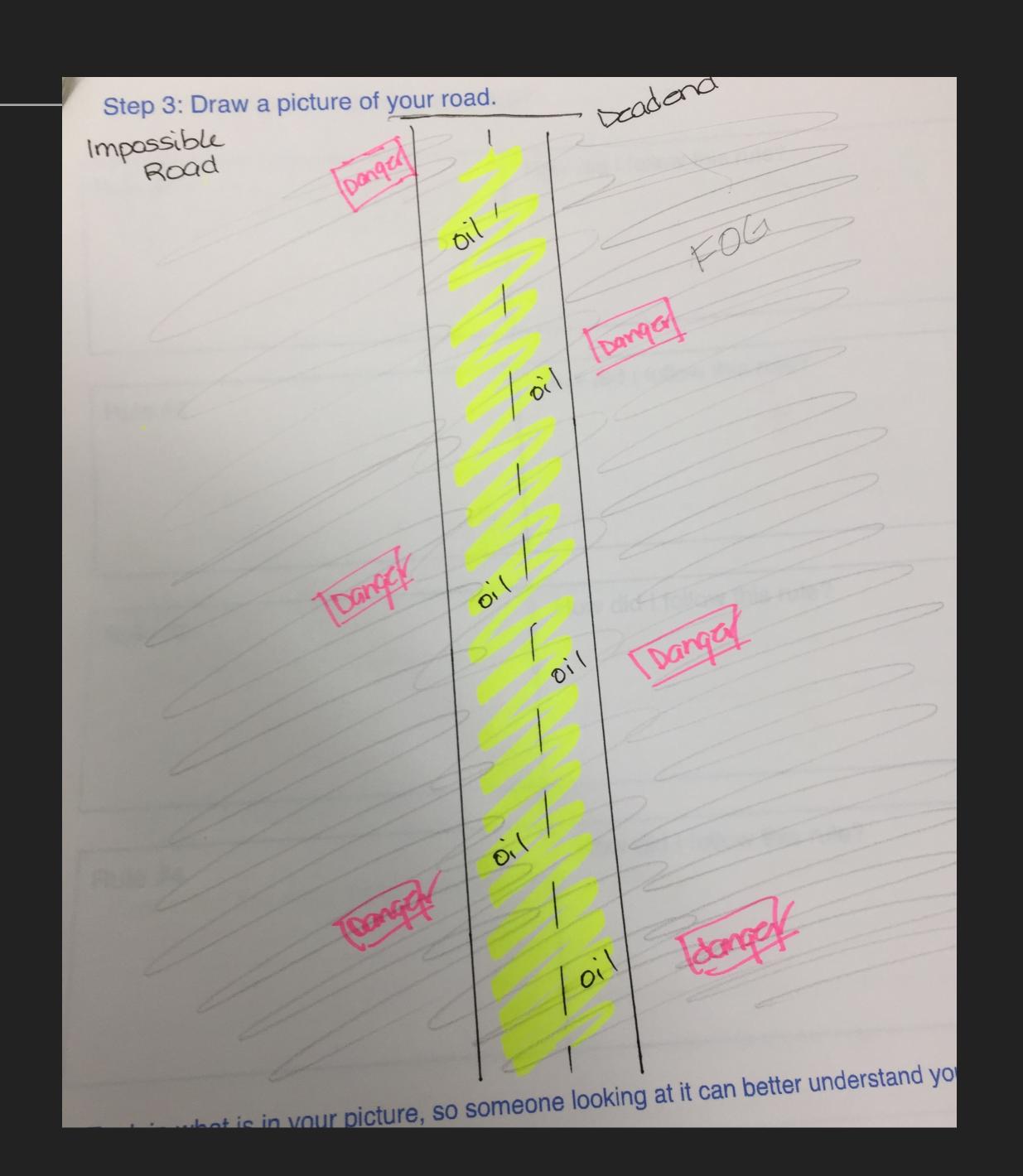
Road to Success

Many twists and turns, roadblocks due to illness, injury, and family members passing

Where it started to go bad.

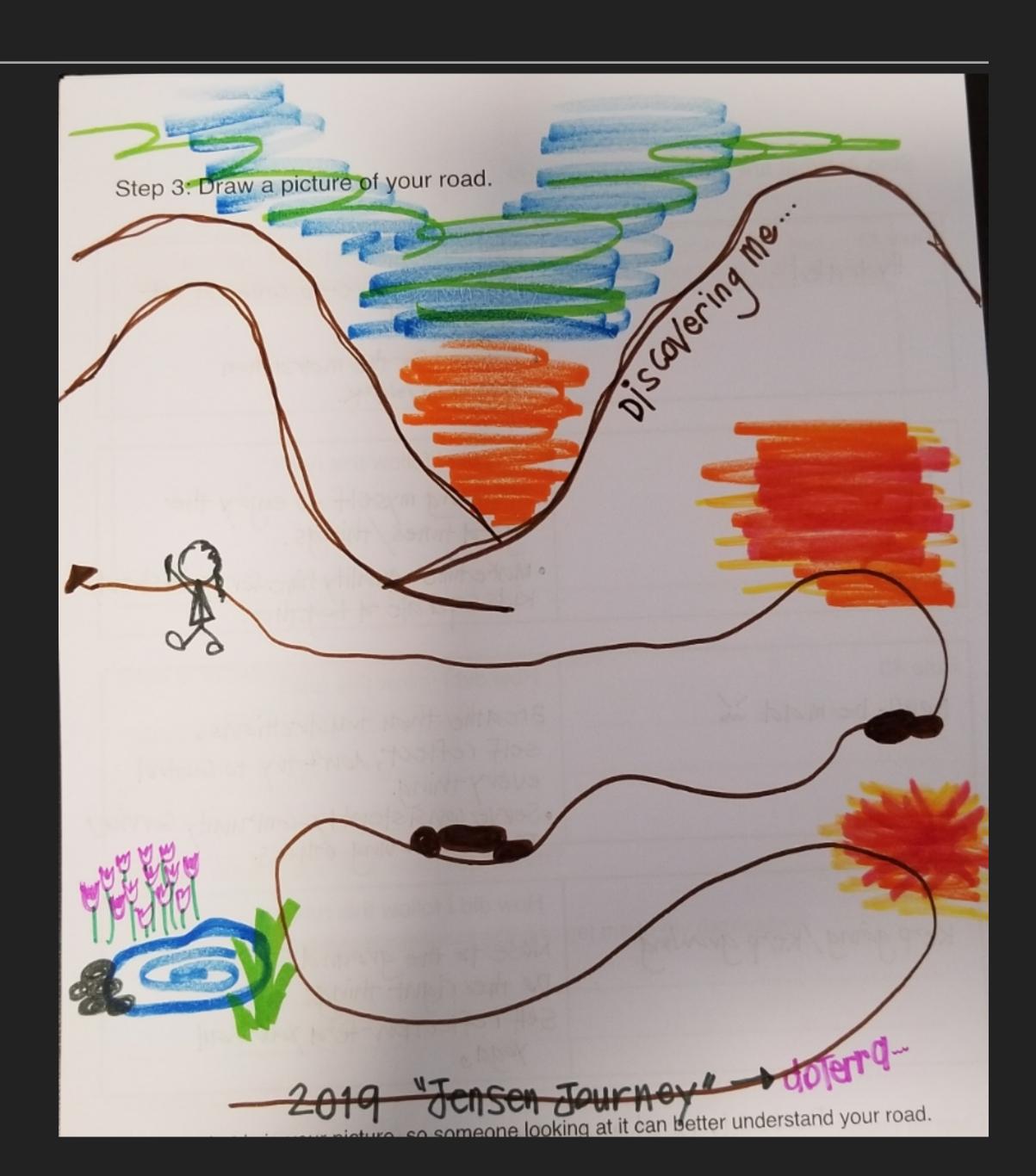
ROAD: IMPOSSIBLE ROAD

- Danger, speed
- slick, oil, fog, fast, alone
- Nobody should be on this road
- Ends in a dead end
- Drove in dark to/from hospital
- If I slipped, somebody would die
- If fog lifted, would be grass and trees, but imperceptible.
- Last year of my care giving (12 years for 3 people)



ROAD: DISCOVERING ME

- A new job = windy, uphill
- Frustration, red/orange/yellow = work
- Pond with flowers, kids came home = relaxation, fun, recreational water
- Rocks = challenges
- Mountain = dream
- Flowers = blessings
- Sky = hope
- Leaning to focus on me & my business
- Curving path = covering the same ground



ROAD: ABBEY ROAD

- hills, mountains
- Cul de sac. I had a nice time at New Years, relax and enjoy
- Uphill and curvy. Along the way, blessings and nice times (Japan). Grass = life. Green.
- Safe, peaceful, retired in May
- $\bullet Hills = goals$

Step 3: Draw a picture of your road. Hi 10 »", Balls Abboy Road Comeback Road Hill y K 3) e de la 14 Porupheral vision Enjoy + spend time on my road Rules to survive my road -Dan't stop not is in your picture, so someone looking at it can better understand your road.



ROAD: STILL GOING DESPITE EVERYTHING

- No weather, No scenery . FAMILY & GOD.
- Whole bunch of forks on the road. People alone that way. Granddaughter's baptism, band. A lot of exits and paths coming off of the main road.
- > Van was stolen.
- Lost a lot of people death.
- Barrier bridge Covid 19 blessing
- Still going, stay on the road, a lot of twists and turns. Getting through it. Erratic.

Step 3: Draw a picture of your road.

Still Hoing Alespite everything

Explain what is in your picture, so someone looking at it can better understand your r



DESCRIPTION OF ERICA'S SYMPHONY

- Noise static people talking dissonance
- And children
- Choirs
- Orchestra
- Where it gets bad, we change the lyrics
- World keeps trying to change the radio channels on us.
- Tabernacle choir singing in background and full orchestra and Rachmaninov with temple square orchestra

Rádio changing channels with Rachmaninov symphony in background

O MY FATHER

1.1. O my Father, thou that dwellest In the high and glorious place, When shall I regain thy presence And again behold thy face? In thy holy habitation, Did my spirit once reside? In my first primeval childhood Was I nurtured near thy side? 2.2. For a wise and glorious purpose Thou hast placed me here on earth And withheld the recollection Of my former friends and birth; Yet ofttimes a secret something Whispered, "You're a stranger here," And I felt that I had wandered From a more exalted sphere.

1.3. I had learned to call thee Father, Thru thy Spirit from on high, But, until the key of knowledge Was restored, I knew not why. In the heav'ns are parents single? No, the thought makes reason stare! Truth is reason; truth eternal Tells me I've a mother there. 2.4. When I leave this frail existence, When I lay this mortal by, Father, Mother, may I meet you In your royal courts on high? Then, at length, when I've completed All you sent me forth to do, With your mutual approbation Let me come and dwell with you.

ERICA'S SONG LYRICS

ongabour he past 12 Months a Cabacungan e of al Life" Lionking om the day we ar rived at last summer reely had fun in the sun, seldst than has every been ess to do, and less work to be done. There's been far too much to resolve here:

ERICA'S SONG LYRICS

Less to do, and less work to be done. There's been far too much to resolve here: Shunning flar and contentions lockdowns. But the pandemic scare as it's spread everywhere Keeps great and small in a mask and intown Chorus: an unpresedented time and it's moved us all Through despair and hope Wouch faith and love Is worke found our way at a poceal distance Through Strange scenery in this past year

Step 4: What are the rules of the road?

| Rule #1 | How did I follow this rule? |
|---------|-----------------------------|
| | |
| | |
| | |

| Rule #2 | How did I follow this rule? |
|---------|-----------------------------|
| | |
| | |
| | |

| Rule #3 | How did I follow this rule? |
|---------|-----------------------------|
| | |
| | |
| | |

| Rule #4 | How did I follow this rule? |
|---------|-----------------------------|
| | |
| | |
| | |

Overall Rule:

RULES OF THE ROAD

HOW DO YOU SURVIVE ON YOUR ROAD?



Scotty's Road: Where am I? (Because, get to where I'm going?)

Rule

Try to stay positive

Try to find- what is positive about a thing or problem, rather than focus on what is negative

Once I fell, caution. Try not to fal again.

#1 Rule: Be cautious, m

| | How did you follow that rule? |
|-----------|---|
| | Think in terms of positive outcomes, rather tha negative ones. |
| 'a ve. | Thoughts are things. It's a must. Because my thoughts become real. |
| | Pass on opportunities, such as not taking a chanc on speaking to someone. Not go anywhere. |
| na | ny blind turns ahead. |





Marlyse's Road: Impossible Road (rescue mission)

Rule

Be very very careful, make decisions quickly.

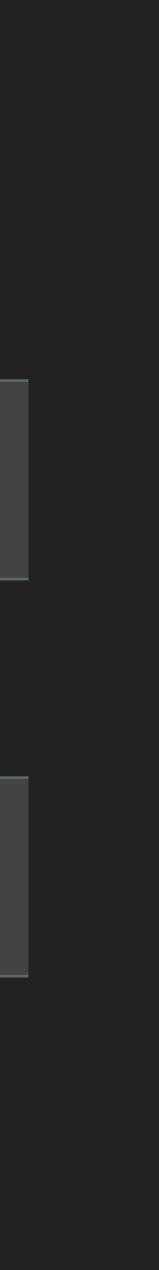
Don't get sick, get there fast, don fall asleep.

Showers are optional, sacrifice.

Sleep when you can

#1 Rule: Stay alive. If I

| | How did you follow that rule? |
|-----|---|
| | Studying, reading, learning, looking up everything (drug, test, etc) |
| n't | Vitamins. Take many risk, in order to avoid risk. One of us is going to die. |
| | Worked and did chores, instead of self-care |
| | Sleeping in the car, homeless lifestyle, didn't care, lonely no help road |
| di | e, everyone dies. |



Dawn's Road: (don't rock the bo Rule

Hydrate & self-care: Because you are going to covering a lot of ground

Appreciate the period of flowers blooming, t good things.

Rest and relaxation and play—- slow me dow Enjoy the good times and quality times.

Don't be mad. Learn how to deal with frustration Don't control everything. See the positive.

#1 Rule: Do not push b

I'm trying to take every

| bat because) I am the boat and I rock! | |
|--|--|
| | How did you follow that rule? |
| be | If I show WHO I AM, they are going to be surprised. |
| the | It's not safe to REVEAL who I really am: GOLD |
| /n. | Felt off the way. Didn't feel ON the way. |
| ons. | If I don't know who I am, then others don't know who I am. I don't want them to know who I am |
| ack (but I got pushed around) yone with me. I can't go alone. I don't feel my ang | |



Doreen's Road: Mak Rule

Be in good health. Stay fit. Don't want t be fatigued. Grow stronger

Cover a lot of ground cuz curves and hills. Hydrate, eat healthy. Over-prepar

Think about my good fortunes and blessings. I have good along with bad

Think about the next hill. How to climb it. Don't sto Don't let a hill conquer me. Hope next hill will be smaller. BUILD UP MY STRENGTH

| king a Strong Comeback | |
|------------------------|--|
| | How did you follow that rule? |
| to | DUMP MY TRASH (Susie and Jason). Purge fror my mind, day by day. Fall-out trash. |
| l re | Starting all over again. Don't want to go backwards. Regroup. Re-shape my mind. |
| . | Great relationships on my journey. Making friends along the way. What I don't need. Choosing what I like. DONE WITH TRASH. |
| op. e | Healthy mind = healthy body Strong core Get up and get going |
| | |

#1 Rule: BUILD UP ME. Be sure of who I am. Build STRENGTH. Build/use/call upon my tribe to back me up.



Erica's Road: Leave no Trace

Rule

Family safety. Drive safely. Obey law Bring snacks.

Don't be distracted by exits. You will end in unintended places.

Focus on the center line. Towed the lir focused on it, stuck to it. Life line.

Trying to find balance, Keeping me ale

Watch out for pedestrians and people side of road. FOUNDATION.

| | How did you follow that rule? |
|------|--|
| VS. | Must shut down my other senses. No offense, Give them no reason. Don't set off any alarms |
| lup | Clear sense of where I want to go and don' get distracted. |
| ne, | One-way, not two way road. Hyper alert. Vigilance. No peripheral vision. Focused, consistent, functiona |
| ert. | No 360 perception. Limited to 20 degrees. NO imagination No dreaming. I don't see 340 degrees around me |
| on | responsibilities, keeping peace, protecting smooth out ripples. Steady |





ERICA'S RULES OF THE ROAD (PART 1)

- Most exits take you where you didn't intend to go.
- You can only steer your own vehicle.
- Not every driver was trained by a qualified instructor.
- rain, wind, sun, storm, light or dark. Use them as needed.
- When it gets dark, turn on your lights.
- Check your side mirrors and signal before you change lanes.
- Drivers who are a danger to themselves and/or others could lose their license.

Multi-tasking = distraction

> Watch out for those who are driving under the influence (drugs, alcohol, road rage of all sorts

Regardless of the weather conditions outside, you have controls within your vehicle to counter

Tune out the static on your radio, and tune into clear channels for information and entertainment.

> When you play your music too loudly, others roll up their windows to block out your noise.



PART 2: ERICA'S RULES OF THE ROAD

- Avoid potholes but respect speed bumps.
- Just like coloring, stay inside the lines. The lines a
- If you can't drive, fly.
- Driving on an island only takes you around and ar
- Young drivers need roads that are straight and we
- Don't throw your trash out the window.
- Use the carpool lane as often as you can.
- If you blow a tire, lock your keys in the car or run out of gas, use your AAA card (Ask for Angelic
- Assistance (seen or unseen)).
- Find beauty in changing landscapes.
- Scenery changes make the ride more interesting.
- Wherever you go, you will always find yourself there.
- Some things and people are meant to be left behind.
- If you are too tired to drive, allow someone else to take the wheel for awhile.
- Stop asking "Are we there yet" and enjoy the rest stops, scenic overlooks and lunch breaks.

| Follow ALL the rules, while making your own ru EVERYTHING INCLUDED. | |
|--|--------------------------------|
| are your | friends. |
| | There are A LOT of rules. |
| round in | circles. |
| ell-lit. | There are a lot of conductors. |
| | |
| | |

Ask for directions from someone who has already travelled this road.

RULE #1: CONSTANTLY ASK FOR DIRECTION





PART 3: ERICA'S RULES OF THE ROAD

Take lots of pictures along the way.

- If you don't know where you're going, how are you going to Meaningful conversations make the trip go by much faster.
- Everyone on the road is trying to get somewhere else.
- "Dream Destinations" are usually not all that you imagined the The place we end up is the sum total of all the decisions we You don't even have to travel to have a good time if you enjoy If everyone else chose the same lane and the same exit as
- Everyone needs a lift now and again.
- Be thoughtful in aiding those who can't drive themselves.
- Don't put your decal on someone else's car without permission.
- Not all vehicles or roads have been properly maintained, so be alert for hazards. Everyone's road is still under construction.
- If you follow too closely, the other driver will put on his brakes. Know your location.
- Ask for directions from someone who has already successfully traveled this road. Forks in the road are necessary to adjust your direction.
- You can't run for long on empty.
- It's the same sun shining on all roads in the world.
- If you neglect the battery long enough it dies.
- Maintenance of your vehicle is necessary.
- Detours happen.
- Make sure your brakes are ready to obey stop signs.

| know when you get there? | The Way of Life (and death) The Road of REVELATIONS The Book of Erica The truths of my life. Living Scriptures. |
|--|---|
| them to be. e made to get there. joy your own company in yo you, we'd have a nightmar | |

Rules for managing a NATION. Appreciate the plethora of colors, sizes and shapes of the other vehicles on the road. I have to be God. How to be nice on the road.

I'm not doing 1 thing on this road. I have the possibility of learning 20,000 things on this road.

> If you don't know where you are going, how do you know when you get there?













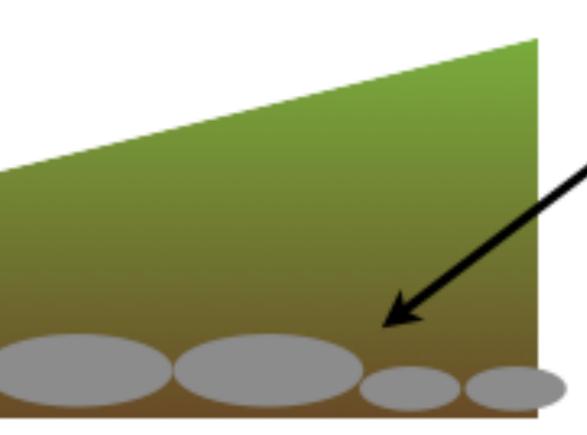






SLOW & STEADY CLIMB: TRYING TO GET TO SUCCESS

- Dump dead weight, dead-end boyfriends/friendships, clients
- Lighten the load: less stress, less fat, less work
- Become more and more of who I am by getting rid of extras

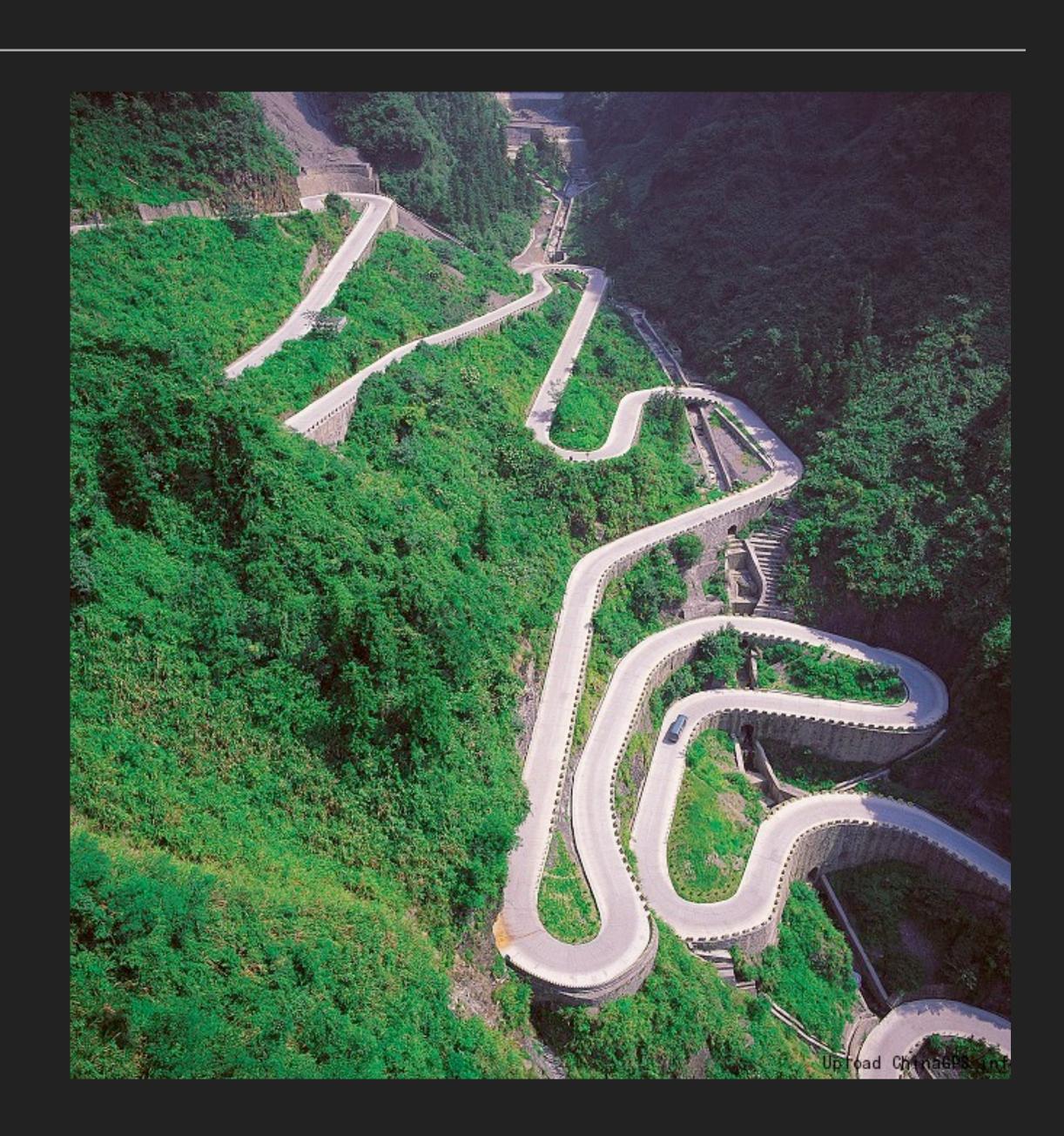


Rocks on bottom where I was learning life lessons. Lost money, boyfriend and friends. Stuff that was hard to let go of, but ultimately weighed me down.



SPEED WAY: TRYING TO GET HOME

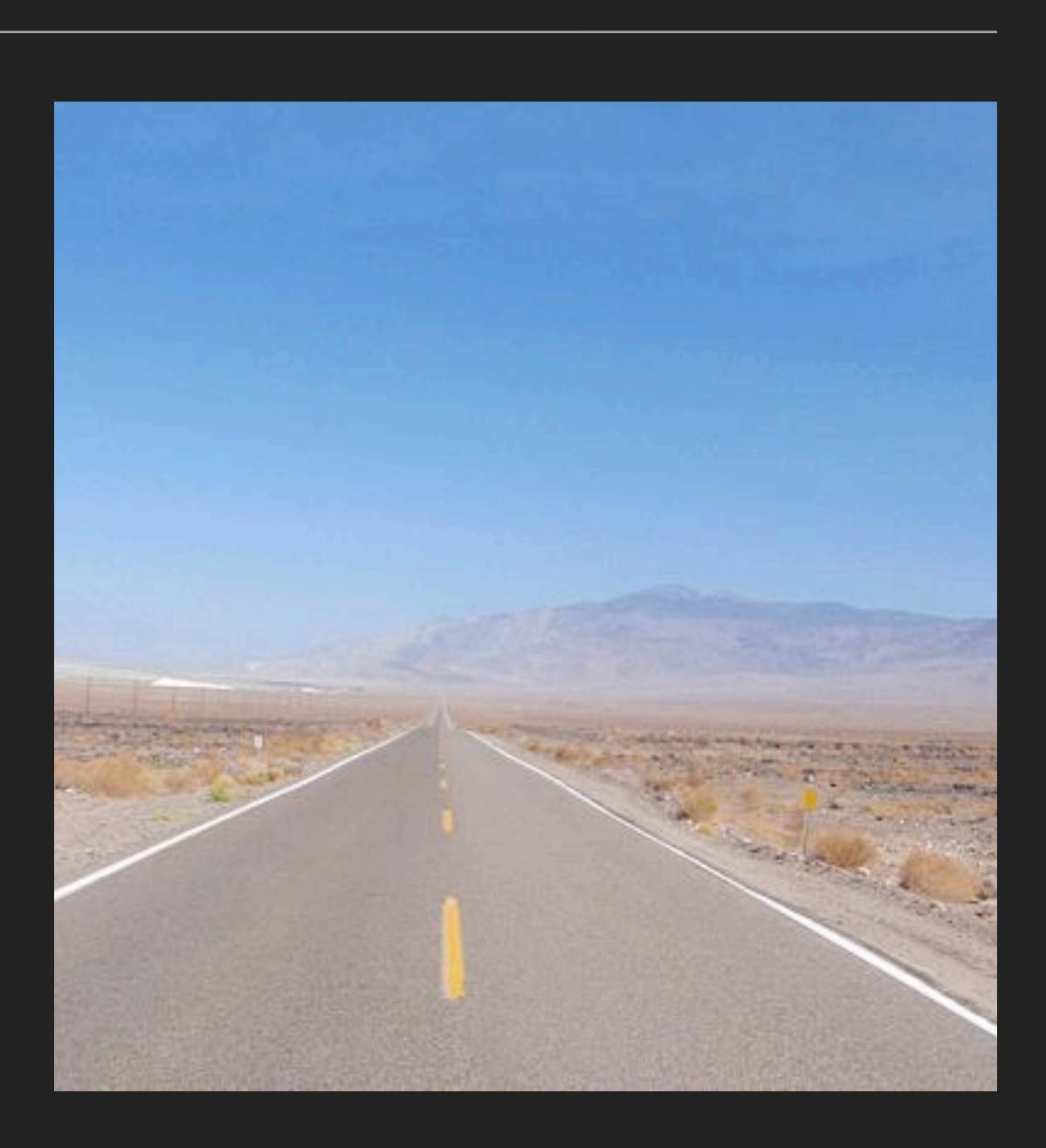
- Speed faster, to get to the next exit!
- Follow the GPS, not my own guidance (rely on someone else)
- Forgetting myself, being a robot and following directions.



LEADS INTO THE HORIZON

PAVED & STRAIGHT: STABILITY

- Never take on too much
- Stay within my comfort zone, what is known
- Don't rock the boat, don't make sudden changes
- Slow to react



Step 4: What are the rules of the road?

| Rule #1 | How did I follow this rule? |
|---------|-----------------------------|
| | |
| | |
| | |

| Rule #2 | How did I follow this rule? | |
|---------|-----------------------------|--|
| | | |
| | | |
| | | |

| Rule #3 | How did I follow this rule? |
|---------|-----------------------------|
| | |
| | |
| | |
| | |
| D 1 4 | How did I follow this sub? |

| Rule #4 | How did I follow the rule? |
|---------|----------------------------|
| | |
| | |
| | |
| | |
| | |
| | |

Overall Rule:

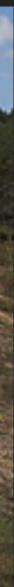
#1 RULE OF YOUR ROAD

SLOW AND STEADY CLIMB

- Gradually upgraded each part of my life.
 - First, I decorated my house.
 - Second, I started exercising.
 - Third, I got promoted at work.
- Rocks along the way that I had to dump in order to shed dead weight and keep climbing.

If my road is a slow, steady, uphill climb....then speed and weight are key. I can't have anything that slows or weighs me down.

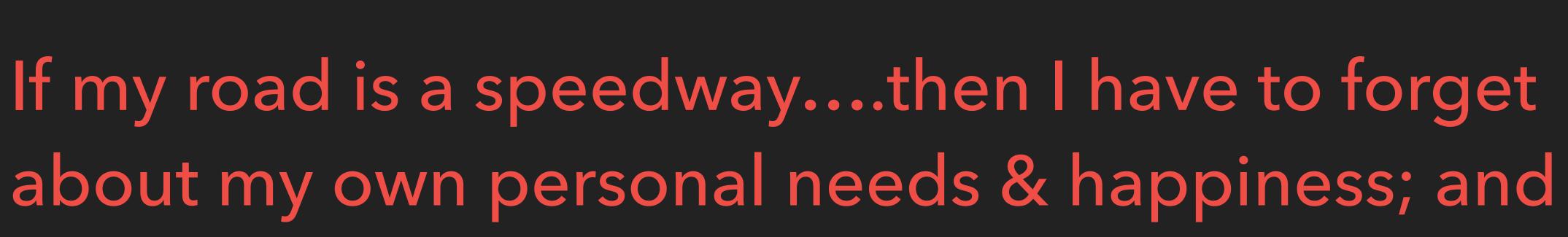




SPEED WAY

- Hundreds of cars racing
- Lots of twists and turns, but the rat race never ends
- I can never stop long enough to build a foundation for my life

focus on getting ahead.





LEADS INTO THE HORIZON

PAVED STRAIGHT ROAD

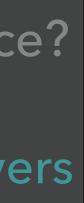
- Goes on steadily forever
- No obstacles
- Slow and progressive
- As I kept doing the same thing over and over again, consistently and slowly-- it moved me in the direction I wanted to go.

If my road is a straight paved road of will throw me off balance.

stability....then all my progress must be slow or it



| Name | Road | Type | #1 Rule of Road |
|---------|-------------|-------------------------|--|
| Scotty | Maximizer | Windey, blind turns. | Caution. Danger Ahead. / Did I make a difference Work = progress. Fun = Maximum progress / racing not saving drive |
| Marlyse | Rescue | Oily, dark, | Stay alive. Life is a game. |
| | mission | highway | Focus on strategy, not survival. |
| Dawn | Discovering | Mountain, | Don't push back. (running away vs. running t |
| | Me | wandering | I'm not pushing, I'm ROCKING on! |
| Doreen | Strong | Walking in | Build up my strength. |
| | Comeback | grassy hills | Many is stronger than one. |
| Erica | Revelations | Wilderness | Constantly asking (for directions) Where am I? Do you know where I am |







Step 4: Define your mile markers.

| How did I know I was moving forward or getting ahead? | How did I know when I was stopped or not moving ahead? |
|--|---|
| | |
| | |
| | |
| | |
| | |

Step 5: What is the destination of your road?

I followed these rules because I wanted

Step 6: What does your road represent?

How come following these rules was going to get me to my destination?

DEFINE YOUR MILE MARKERS

HOW DID YOU KNOW YOU WERE MAKING PROGRESS?

SLOW AND STEADY CLIMB

PROGRESS: MOVEMENT UP

- Upgrading my house, business, relationships
- Purifying my life and body
- STOPPED: MOVEMENT DOWN
 - Toxic people /relationships
 - Gaining weight





SPEED WAY

PROGRESS: GETTING OFF THE ROAD

- Rest
- Taking an exit
- STOPPED: STAYING ON THE ROAD
 - Speeding ahead
 - Trying to find other ways to get back on the road, after I exited.

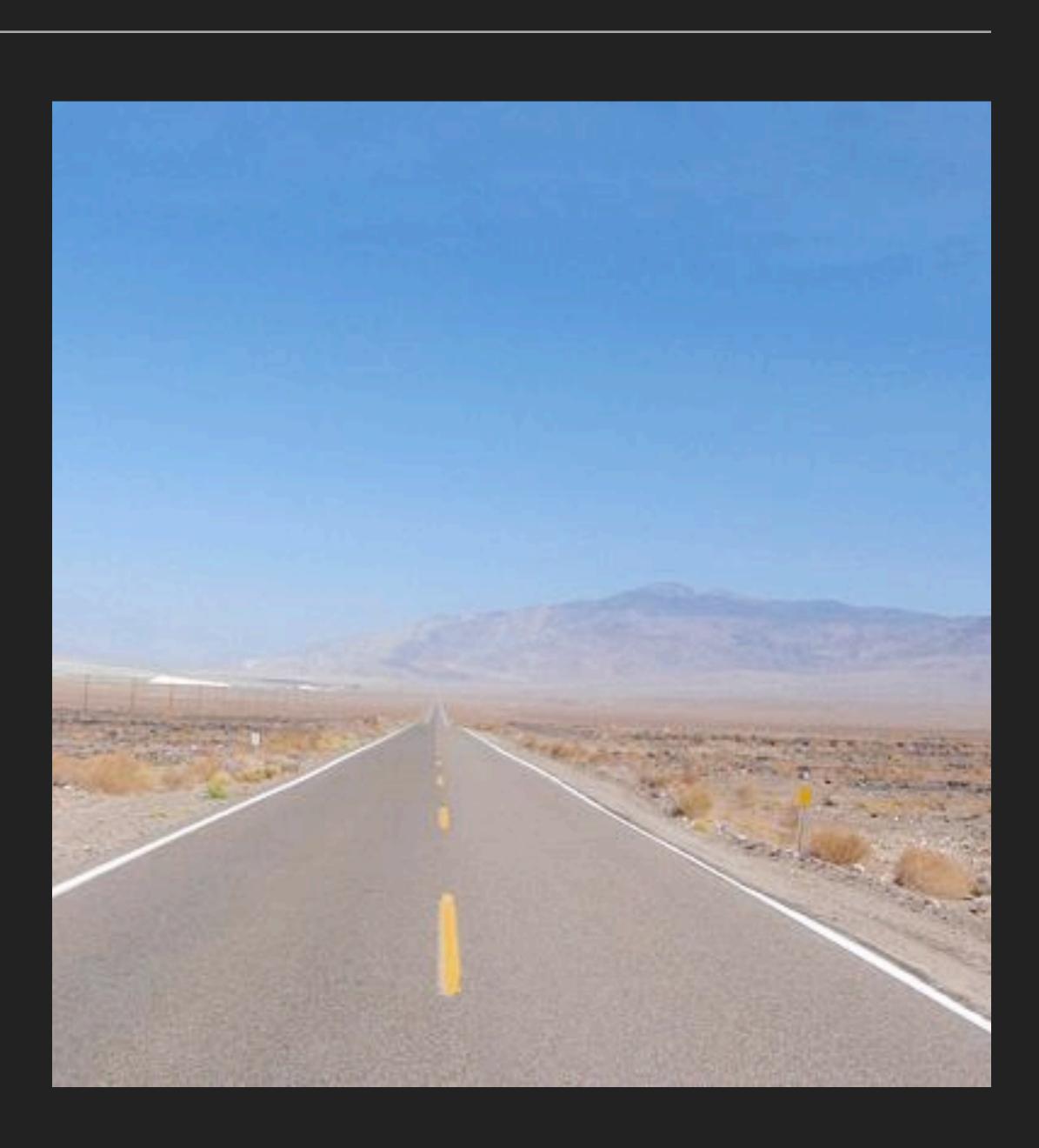




PAVED STRAIGHT ROAD

- PROGRESS: QUANTITY
- How many steps I took over and over again. Not the quality of the steps, but just all of them added together eventually got me somewhere.
- The quality of little steps I took towards my goal.
- STOPPED: QUALITY
 - Focusing too much on the value, worth, or meaning of doing something.





| Name | Moving Ahead | Stopped |
|---------|---|---|
| Scotty | There was progress being made but whenever there was success, there was an equal amount of failure. | Enrollments and volume decreas Balance. Fast growth kills. |
| | Number and type of car on the road. How many Ferrari's I had on the road. | 400 minivans |
| Marlyse | Soul saved. When my mother went to Heaven. | Soul stuck. When she was still on Earth. |
| | Rush. I feel like I'm in love. Happy, excited. A million ideas. WINNING | Frustration. Lack of creativit |
| Erica | Harmony, pitch (sharp/flat). Not structural. Wrong note, wrong page. | Improvising, on their own. Many ways. Not one way. |

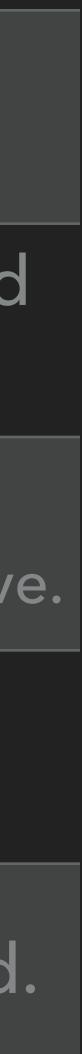


| Name | Moving Ahead | Stopped |
|-------|--|---|
| Erica | Harmony, pitch (sharp/flat). Not structural. Wrong note, wrong page. | Improvising, on their own. Many ways. Not one way. |
| | The way it was meant to be played (by the original composer) | The way that I felt it. Artist. |
| | 400 skilled musicians GRAND | 40,000 non-musicians (chickens into Carnegie Hal |
| Dawn | Learning about others and how they effect me. | |
| | Ignoring others. Aiming for the GOLD mountains. | Turn every negative into a positive. Choosing to be passive |

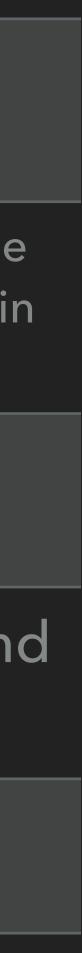




| Name | Moving Ahead | Stopped |
|------|---|---|
| Dawn | Frustration | Swallowing frustration |
| | Being willing to not nurture my relationships, right now. | Learning about others and how they effect me. |
| | Ignoring others. Aiming for the GOLD mountains. | Turn every negative into a positive. Choosing to be passive |
| | Me, first. | You, first. I'll wait. |
| | Challenge. The hard way IS the easy way. | EZ. The easy feels SO hard |



| Name | Moving Ahead | Stopped |
|--------|---|--|
| Doreen | People were attracted to me. I attracted people from my excitements and enthusiasm. | I couldn't attract people because I had no light. |
| | Gave people power to hope and help them. | People I wanted to help did not take me seriously. Couldn't get through to certair people. |
| | Reaching out to others. Find people who care. | Afraid to approach people. Talk less. Too cautious. |
| | Blame others. Realized it was them, not me. | Blame myself. I didn't understand it. I expected more from you. |
| | When I was the light. | When I focused on your darkness. |
| | How I feel : MY love | How I feel: YOUR fear. |



Step 4: Define your mile markers.

| How did I know I was moving forward or getting ahead? | How did I know when I was stopped or not moving ahead? |
|--|---|
| | |
| | |
| | |
| | |
| | |

Step 5: What is the destination of your road?

I followed these rules because I wanted ____

Step 6: What does your road represent?

How come following these rules was going to get me to my destination?

WHAT IS YOUR DESTINATION?

WHY DID YOU DECIDE TO TAKE THIS ROAD?

WHY DID YOU DECIDE TO TAKE A SLOW AND STEADY CLIMB?

Because I wanted to go UP.

In order to elevate and rise, I had to let go of what was keeping me down.

DESTINATION: MOVING UP





WHY DID YOU DECIDE TO GET ON THE SPEEDWAY?

Because the faster I raced, the sooner I could exit the freeway and get home.

DESTINATION: GETTING HOME

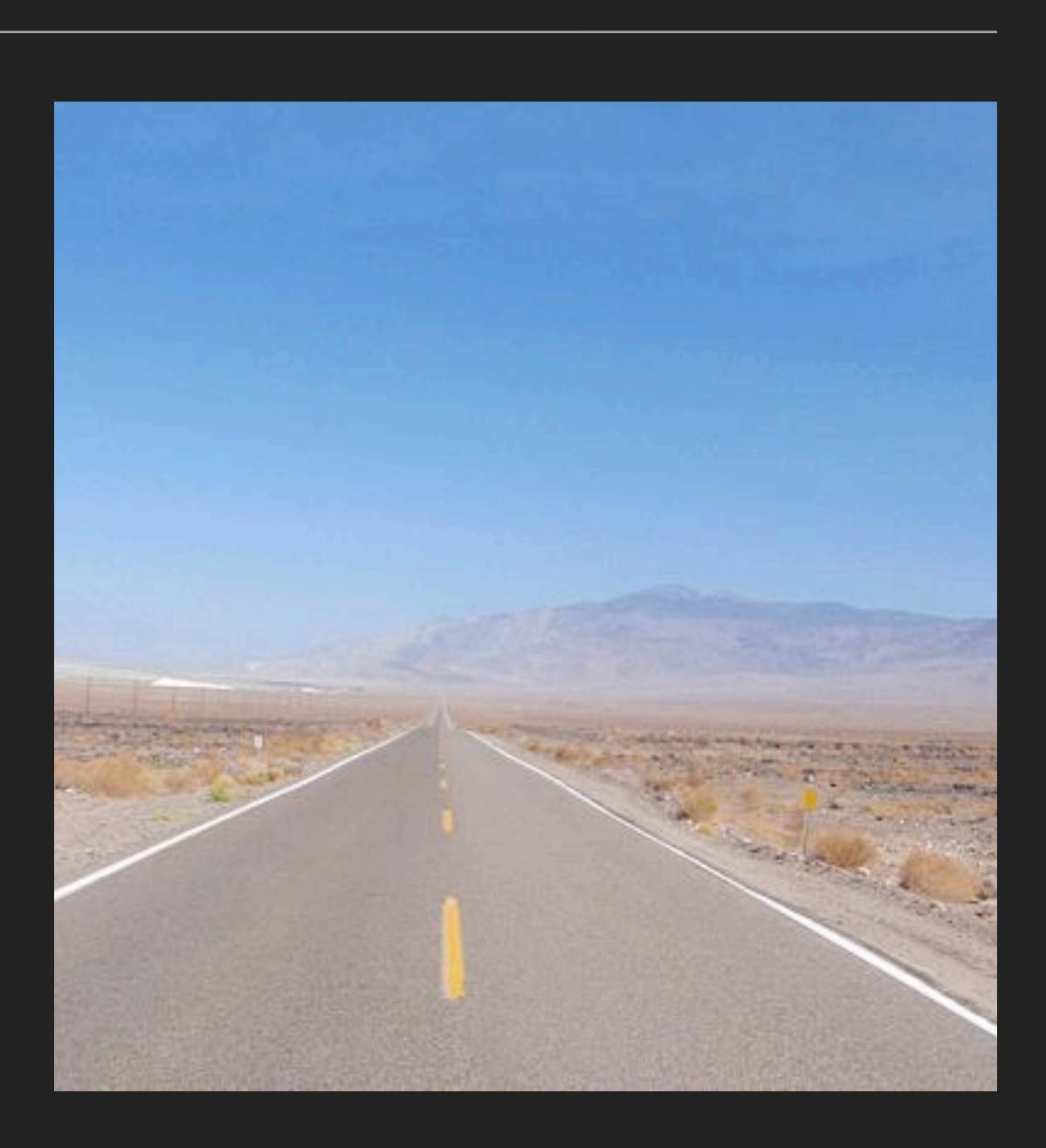




WHY DID YOU STAY ON THE NEVER-ENDING FLAT PAVED ROAD?

Because I had to find unwavering balance in my life that I could rely on, that went in a straight line and never turned on me.

DESTINATION: STABILITY



| Name | Why did you decide to get on this road? | Destination |
|--------------------------------|---|--|
| Scotty | I didn't want to lose ground. | Fulfilling my why. Make a difference in people lives |
| | I cannot build success, until I FIRST make a difference in people's lives. | |
| goal: to make great choices | I cannot build success, until I FIRS people's lives by co-creating weal | |
| Marlyse | No choice. This was NOT my road. I was on someone else's road. I couldn't say no to my mother. I <mark>saw</mark> someone else who needed help. | Peace |
| | I cannot build success, until I FIRST have peace. | |

| road. I was on someone o to my mother. <mark>I saw</mark> needed help. | Peace |
|--|-------|
| ess, until I FIRST ace. | |



| Name | Why did you decide to get on this road? | Destination |
|----------------------|---|---|
| Erica | Because I learned to trust it. Acquiring students | Promised Land. Promoting teachers. Leaders |
| | If I have a selected choir and orchestra of 50 highly skilled musicians, I attract an audience of 40,000. | Eternal infinite truth |
| Impressive light. | 40,000 CEO create chaos. 40K happy simply citizens = nation. | Physician, heal thysel |
| | Why expose them to epic, grand, beautiful? Why not feed them Disney? | TRUST |
| | Grander, deeper, taller scale. Feeds my soul. Speaks to me. | |

